COMPOSITIONS
FOR THE
PIANOFORTE
BY
MRS. H. H. A. BEACH.

		Net
Op. 3.	Cadenza to Beethoven's C minor Concerto	.60
Op. 4.	Valse-Caprice	.60
Op. 6.	Ballade in D flat	.60
Op. 15.	Four Sketches.	
	No. 1. In Autumn	.40
	No. 2. Phantoms	.40
	No. 3. Dreaming	.50
	No. 4. Fireflies	.50
Op. 22.	Bal Masqué. Waltz	.50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	.25
	No. 2. Columbine	.25
	No. 3. Pantalon	.25
	No. 4. Pierrot and Pierrette	.25
	No. 5. Secrets	.25
	No. 6. Harlequin	.25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	.50
	No. 2. Menuet Italien	.50
	No. 3. Danse des Fleurs	
Op. 36.	Children's Album.	
	No. 1. Minuet	
	No. 2. Gavotte	
	No. 3. Waltz	
	No. 4. March	
	No. 5. Polka	
Op. 45.	Concerto in C sharp min	
	Pianoforte and orchestra.	
Op. 54.	Two Compositions.	
	No. 1. Scottish Legend	
	No. 2. Gavotte fantastique	
Op. 47.	Summer Dreams. Six Du	
	No. 1. The Brownies. No. 4. Katy	
	No. 2. Robin Redbreast. No. 5. Elfin	
	No. 3. Twilight. No. 6. Good	

The ARTHUR P. S
BOSTON.
120 Boylston St.

Made in U.S.A.

FIRE-FLIES.

("Naître avec le printemps, mourir avec les roses.")
Lamartine.

Mrs. H. H. A. Beach.

Allegro vivace.

Piano.

p

cresc.

f

Copyright 1892 by Arthur P Schmidt
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A. P. S. 2873

con delicatezza

f

Ped. ✻

egualmente

cresc.molto

p

f

f.

mf

sopra

cresc.

brillante

f *p* *pp*

Ped. Ped. Ped.

leggiero

Ped. Ped. Ped.

f *dim.*

Ped. Ped.

p *dim.*

Ped.

pp

Ped. Ped.

animato

p con legerezza

più cresc.

mf

f *sf* *sf*

sf *sf*

mf

cresc.

f

poco rit.

a tempo

pp

marcato

sempre pp

cresc. poco a poco

f

dim.

pp poco rit.

Ped.

cresc.

Ped.

mf

Ped.

più cresc.

Ped.

8

f

Ped.

Ped.

dim.

Ped.

p

Ped.

Ped.

grazioso

mf

Ped.

Ped.

f

poco a poco dim.

pp *sopra*

ppp *legatissimo*

l.H.

Instrumental Compositions

by

Mrs. H. H. A. BEACH

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) 75

Op. 4. Valse-Caprice. (5 A) 75

Op. 6. Ballad in D flat. (5—6) . . 75

Op. 15. Four Sketches.
- No. 1. In Autumn. (3 C) . . 40
- No. 2. Phantoms. (4 A) . . . 40
- No. 3. Dreaming. (4 B) . . . 40
- No. 4. Fireflies. (4 C). . . . 65

Op. 22. Bal Masqué. Waltz. (3 C) . 50

Op. 25. Children's Carnival.
- No. 1. Promenade. (2 B) . . 25
- No. 2. Columbine. (2 B). . . 25
- No. 3. Pantalon. (2 B) . . . 25
- No. 4. Pierrot and Pierrette. (2 A to B) 25
- No. 5. Secrets. (2 C) 25
- No. 6. Harlequin. (2 B—C) . 25

Op. 28. Three Compositions.
- No. 1. Barcarolle. (4 B). . . 50
- No. 2. Menuet Italien. (4 A). 50
- No. 3. Danse des Fleurs. (4 B) 50

Op. 36. Children's Album.
- No. 1. Minuet. (2 A). . . . 30
- No. 2. Gavotte. (2 A). . . . 30
- No. 3. Waltz. (2 B) 30
- No. 4. March. (2 C) 30
- No. 5. Polka. (2 B) 30

Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra . 4.00

Op. 54. Two Compositions.
- No. 1. Scottish Legend. . . . 30
- No. 2. Gavotte 60

Op. 60. Variations on Balkan Themes. (6 A) 1.50

Op. 64. Eskimos.
- No. 1. Artic Night. (3 A) . . 30
- No. 2. The Returning Hunter. (2 C) 30
- No. 3. Exiles. (3 B) 30
- No. 4. With Dog-teams. (2 C). 40

Op. 65. Les Rêves de Columbine. Suite Française.
- No. 1. La Fée de la Fontaine. (4 A) 40
- No. 2. Le Prince gracieux. (3 C) 60
- No. 3. Valse amoureuse. (3 C) 60
- No. 4. Sous les Etoiles. (3 B) 40
- No. 5. Danse d'Arlequin. (3 C) 75
- Complete 1.25

Pianoforte Duets.

Op. 47. Summer-Dreams. Six Duets. (*Edition Schmidt No. 55*) . 1.25

(The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarantelle — Goodnight.)

Violin and Piano.

Op. 23. Romance 90

Op. 34. Sonate in A minor 3.00

Op. 40. No. 1. La Captive. (G string) . 40
- No. 2. Berceuse 50
- No. 3. Mazurka 65

Piano and Violoncello.

Op. 40. No. 1. La Captive 40
- No. 2. Berceuse 50
- No. 3. Mazurka 65

Pianoforte Quintet.

Op. 67. Quintet in F♯ minor. 5.00

Piano and Orchestra.

Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra. 4.00

Orchestra.

Op. 32. Gälic Symphony in E min.
- Score . . . . . n. 6.00
- Parts . . . . . n. 10.00

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